

*The Clock Strikes Twelve Saturday evening at 7, p. 2*

Wartburg

# Trumpet

Waverly, Iowa 50677

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## FRONT PAGE NOTES

THE ELCA invites student response to its sexuality statement. Students may meet with Campus Pastor Larry Trachte tonight at 9:30 in the Student Union Conference Room.

YOUNG DEMOCRATS will meet on Tuesday at 8:30 p.m. in Buhr Lounge.

BIBLE STUDY, "Baptized We Live," will be held on Tuesday at 9:30 p.m. in Danforth Chapel.

CHAPEL on Wednesday in Neumann Auditorium will be led by Campus Pastor Larry Trachte. Scott Glaser, '94, will speak in Buhr Lounge on Friday. Both chapels will be at 10:15 a.m.

CAMPUS CRUSADE FOR CHRIST will meet on Wednesday at 7 p.m. in the Conference Room.

STUDENT TEACHING PLACEMENT MEETING for those student teaching next year will be Thursday at 3 p.m. and Monday, Feb. 7, at 6:30 p.m. in Old Main room 200.

COMMUNION SERVICE will be held on Thursday at 9:30 p.m. in Danforth Chapel.

SATURDAY LUNCH will be served in Legends from 11 a.m. to 1 p.m. by the Tae Kwon Do Club and the SMART team.

WARTBURG PLAYERS AND CAB will present "The Clock Struck Twelve," a comedy/mystery, on Saturday at 7 p.m. in Legends. Admission is free with Wartburg I.D.

## Iowa Public Television airs Knights' wrestling revenge

by Daniel J. Digmann

The Wartburg wrestling squad avenged its loss against the team that swiped last year's NCAA Division III national title. The Knights rolled over the Augsburg Augies 22-12 in Waverly Friday.

And the entire state of Iowa had a chance to see it.

"This meet was something we had looked forward to all season because it was a chance for us to get revenge," Knight wrestler Chris Ristau said. "The fact that IPTV was there just made it all the sweeter."

Iowa Public Television taped Friday's re-match between defending national champion Augsburg and runner-up Wartburg and aired it Sunday at 2 p.m.

The Auggies slipped past the Knights 93-92 in last year's national tournament.

This marks the first time IPTV has televised a Wartburg wrestling meet.

"It was a situation where Coach (Jim) Miller had talked with IPTV about the possibility of doing something with Wartburg wrestling," Wartburg Athletic Director Bob Nielson said.

"We originally looked into the possibility of televising the Iowa Conference meet, but IPTV prefers the dual meet format. We then talked with Augsburg about fitting a meet like this into their schedule."



**BLOOD, SWEAT AND CHEERS**—Iowa Public Television Sportscasters Doug Brown and Tim Johnson talk with Wartburg Athletic Director Bob Nielson at Friday's dual wrestling meet against the Augsburg Augies in Knights Gymnasium. About 1,500 people attended. Photo by Dan Digmann

IPTV Production Crew Supervisor Rich White said, "Anytime there is a match-up between number one and number two, it makes for a very attractive meet."

"People here at Wartburg did a lot of hard work to do promotions and fund raisers for the meet. Anytime that much effort is put forth, we like to come in and help out."

Dr. Rick Torgerson, vice president for development, said Wartburg had to raise funds for the programming.

"IPTV had a fee for the

match and we had to come up with \$3,000," he said.

Torgerson said that IPTV does not allow the use of institutional funds for the programming, so the Development Office contacted friends of the college to raise the money.

Jim Brandau, '71, of Waverly, was one of the many people who contributed funds for the event.

"I wrestled while I was a student at Wartburg and have supported the program since then," he said. "I think they have an excellent

wrestling program and this was good exposure for the team and for the college."

Brandau was contacted through his business about contributing to the fund.

Nielson commended both the efforts and the programming.

"This was good not only for Wartburg, but also for the Iowa Conference and Division III wrestling."

"IPTV does a tremendous job with wrestling coverage and it was great to be featured in their wrestling series," Nielson said.

## Blood drive misses goal

by Pam S. Myres

Wednesday's bloodmobile collected 129 pints of blood, falling short of the goal by 21 pints.

Although 139 people showed up, 10 were deferred.

Randi Ellefson, director of health services, said she likes reaching the goal each time but expected the low turnout.

Many would-be donors could not give because of health-related reasons, sports or other commitments.

Faculty, staff, and students were invited to attend the Student Health Awareness Committee's bloodmobile to help the nation's fight against the low blood supply.

Scott Mitchell, '95, who gave blood for the fourth time, offered advice for nervous first-time donors. "Use the buddy system," he said.

Amy Bossard, '95, blood drive coordinator, said the drive ran smoothly

although a few people became light-headed after giving blood.

Wartburg's bloodmobile continued a tradition that started in 1982 where donors sign a special tablecloth each time they give blood.

Waverly is in the Badger Region, which includes 100 hospitals. Each day, 650 units of blood are needed to supply these hospitals. The blood is distributed from Madison, the region's central point.

Bossard said she expects to coordinate another blood drive in May. Because the demand for blood is so high, people may also donate on Feb. 22 from 11:30 a.m. to 5 p.m. at the Waverly Civic Center.

Donors must wait eight weeks before giving blood again.

The contact person for the Waverly blood drive is Shirley Walker.

Notices about this blood drive will appear in The Page.



**NICE NECKWEAR**—T. Todd Masman, director of student activities, Jen Bergan, '95, and Emily Korsmo, '97, welcome cafeteria-goers with a lei at Friday night's "Gilligan's Island" luau. See story on page 3. Photo by Joel Becker



**WINDOW OF OPPORTUNITY**—Susan Heinrich, '97, paints the set for "The Clock Struck Twelve," a comedy/mystery in Players' Theatre. Friday's sold-out production includes dinner at 6 p.m. Saturday's 7 p.m. performance is free with Wartburg I.D.

## In Brief

A WARTBURG HISTORICAL RADIO DOCUMENTARY titled "Wartburg: A Proud Past, A Bright Future" will be presented on Tuesday at 1 p.m. and on Wednesday at 10 a.m. on KWAR-FM 89.1. The documentary, compiled and narrated by KWAR News Director Dan Scharnhorst, '95, includes interviews and comments from President Robert Vogel, Campus Pastor Larry Trachte, Dr. Ron Matthias, vice president for administration and finance, and others.

**HEBRON HALL FIRE** on the third floor set off a fire alarm in Centennial Complex on Tuesday at 10:45 p.m., according to Residence Hall Director Paul Offhaus. Someone started paper on fire in the north end of the hall. Offhaus said the perpetrator is still unknown. No one was injured.

**FIRE ALARMS** in Clinton Hall sounded Saturday at 3:40 a.m. when someone pulled the fire alarm by the main entrance to the building, a Clinton resident said. The alarm sounded several times before its location was determined. "If I ever find the person who did it, I'll string them up by their toenails," said Charlie Rod, '96, resident assistant of Clinton Hall ground north. A portion of the exit sign was also stolen that morning.

## Cast sets stage for sold-out dinner theatre performance

by Lisa M. Wenger

Time is running out, and on Friday night the clock will strike 12.

As performance night draws closer, the cast of the comedy/mystery "The Clock Struck Twelve" puts the finishing touches on the production for Friday's 6 p.m. dinner theatre performance and the Saturday performance at 7 p.m.

Director Brad Wood, '95, said dress rehearsals began last night and continue through the week.

Wood said he was excited about the sold-out dinner theatre. The tickets sold so successfully that they will try to produce another din-

ner theatre soon, he said.

"It's taken a lot of extra time being a director," Wood said of his directing experience. "I was a little apprehensive at first, but it has gone well."

The cast includes James Heuton, '97, as John; Amy Jensen, '95, as Elizabeth; Cynthia Rothenburger, '97, as Gail; Susan Heinrich, '97, as Peggy; Sara Kissling, '97, as Mimi; Justin Schaefer, '97, as Randy; Theresa Alt, '97, as Lucille; Jesse Severe, '96, as Tom; and Nate Hill, '94, as Slim. Amelia Holden, '96, is the stage manager.

The directors are Wood and Kathryn Heuton, '95.

## Campus media needs managers

by Kevin T. Studer

Applications for student media manager positions for the 1994-95 school year are currently being accepted.

Paid positions are available as the KWAR station manager, *Trumpet* editor, *Fortress* editor, *Castle* editor and the newly created Wartburg television production director.

Information about the requirements and applications for each position are available at the McElroy Communication Arts Center.

"This is a wonderful opportunity for students to sharpen their communication skills and increase their

professional qualifications," said Grant Price, chair of the Communication Arts Department.

Christopher Warmanen, '95, said his term as *Trumpet* editor has been an overwhelming experience.

"I've learned more about management, computers and layout than I ever imagined. This has helped me become more self-confident about my abilities and the type of things I can accomplish in the future," he said.

The new television production director will work under Price and will carry out responsibilities associated with the production and

playback of programs telecast on WTV/Cable Channel 13.

Price said he is hoping to avoid complications experienced last year trying to fill the position of *Fortress* editor.

"I hope since we are getting this information about the media positions out early that it will give students enough time to evaluate their options," Price said.

He said the Student Media Committee plans to set up interviews with the applicants after Winter Term Break.

Applications should be returned to Price in the McElroy Communication Arts Center by Friday, Feb. 25.

## Dinner shows interview, meal etiquette

by Jodie L. Heilskov

Two weeks ago, Stephanie Marzahl, '94, interviewed with an investment bank in Minneapolis. The interview included having lunch with Suzanne, a bank employee.

"You can really feel self-conscious eating with someone you have never met before and the only thing you know you have in common is the company," Marzahl said.

To help job candidates feel more comfortable in that type of situation, the Career Development Center will sponsor a Meal Etiquette and Job Interviewing Dinner on Thursday, Feb. 3, at 6 p.m. in the Castle Room. Students may sign up in advance and pay the \$2 fee in the CDC.

Three guest speakers will share strategies on how to be interviewed during a meal.

"This is a good time to brush up on some things we might not all do on a regular basis,"

said Will Smith, CDC director.

Veronica McKenzie, assistant director of food service and a coordinator of the event, is one of the speakers. She said good social skills could help students stand out over another candidate.

Marzahl could tell the hour lunch with Suzanne was more than just grabbing a bite to eat.

"It was very clear to me that Suzanne had been through this procedure before," Marzahl said. "I just tried to relax and I thought the whole thing went really well."

Dr. Jan Yager is a freelance writer and author of 10 books. In Yager's recent article "Managing Your Career" in *The Wall Street Journal*, she quotes a career planning director at DePaul University. "Employers today say they won't make hiring decisions until they've dined out with a candidate."

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**THE SHIRTS OFF THEIR BACKS**—Jay Albrecht, '94, and Justin Schaefer, '97, show off their newly psychedelic t-shirts at Thursday night's tie-dying event.

Photo by Christopher Warmanen



**CAMERA ONE . . . CAMERA TWO**—Julee Schwarz, '94, and Carrie Zuck, '97, competed as Cindy Brady in the Mid-Winter Weekend Disco Dance. Out of four Brady look-alikes, Schwarz took first place.



### Burn, baby, burn

## Disco sizzles in Legends

by Kathleen M. Herzog

It was a scene John Travolta definitely could have appreciated: blaring psychedelic lights, a disco ball, and lots of screaming polyester.

Travolta may not have made his presence known at Saturday night's Mid-Winter Weekend Disco Dance, but his spirit was there.

About 40 people showed up at the dance to display their appreciation for the decade that spawned garish man-made textiles, bell-bottoms and cheesy sitcoms. The dance featured a nostalgic soundtrack of music by 1970s cultural icons such as the Partridge Family, the Bee Gees, the Steve Miller Band, and, of course, the Village People.

"I think this is outstanding," said Brian Ide, '96. "Hopefully, more people will come."

A highlight of the evening was The Brady Bunch look-alike contest. Four people participated: Carrie Zuck, '97, and Julee Schwarz, '94, were Cindy Bradys, Travis Montgomery, '97, was Bobby Brady, and Chris Spahn, '96, was Greg Brady.

Schwarz won the contest. She wore knee-high socks with a mini-skirt, and, in true Cindy Brady style, her hair was in two curly pigtails.

Spahn was the spitting image of oldest son, Greg, decked out in an outfit that included a groovy fringed leather jacket and a multi-colored headband. The crowd chanted "Greg! Greg! Greg!" when it came time for judging, and he placed second in the contest.

"I'm having a good time," Spahn said. "I'm enjoying being Greg Brady."

Elizabeth Leas, '96, and her sister, Holly, were content to sit and watch the disco dancers.

"This reminds me of 'The Love Boat,'" Elizabeth said. Holly, a student at Parsons College in New York City, said that she found the dance "intellectually stimulating."

Other people were slightly skeptical. "What can I say about the 70s?" asked Kevin Cummer, '94. "I was seven years old when they were over."

## Senate Stats

**ENGELBRECHT LIBRARY IMPROVEMENT** is the topic of recent Student Senate concern. The Academic Policies Committee is currently designing a survey to collect students' opinions on improvements to the lighting, heating and furniture in the existing facility.

**A 24-HOUR STUDY ZONE** is also being considered by the Academic Policies Committee. Anyone with suggestions pertaining to either of these issues should contact Laurie Demro, '95, Jason Madden, '94, Shannon McNamara, '97, Maia Bork, '95, Jenny Schulz, '94, Chris Lenning, '95, or Cory McDonald, '96.

## Get to know your Senator

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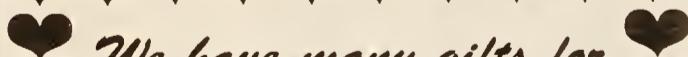
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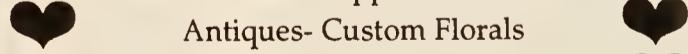
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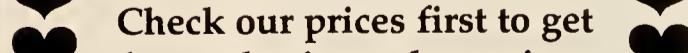
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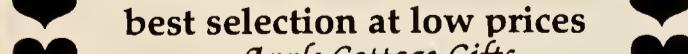
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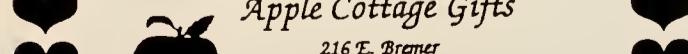
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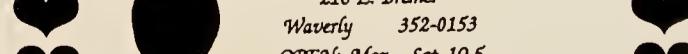
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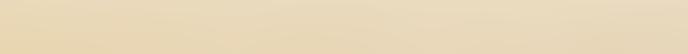
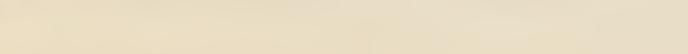
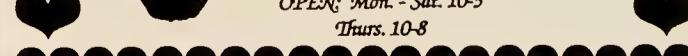


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### ENTERTAINER AUDITIONS

Valleyfair Family Amusement Park is looking for 64 singer/dancers, instrumentalists, body characters and sound/light technicians for its 1994 season.

**Audition at any of the following sites:**

**Jan. 22:** St. Olaf College - Northfield, MN

**Feb. 4:** Univ. of Wisc. - Eau Claire, WI

**Feb. 5:** Univ. of Wisc. - Stevens Point, WI

**Feb. 9:** Univ. of Northern Iowa - Cedar Falls, IA

**Feb. 10:** Univ. of Minn. - Minneapolis, MN

**Feb. 12:** Hamline Univ. - St. Paul, MN

**Callbacks for Singers/Dancers:**

**Feb. 13:** Hamline Univ. - St. Paul, MN

Call Live Shows at (612) 445-7600 or (800) 837-5717  
for audition requirements and times.

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## Editorial

### Sexuality statement needs your input

As a college of the Evangelical Lutheran Church in America, Wartburg is an ideal place to debate issues such as those presented in the church's sexuality statement, *The Church and Human Sexuality: A Lutheran Perspective*. The first draft published this fall caused a "tidal wave of controversy," according to the Rev. Larry Trachte, campus pastor.

The draft took many Lutheran pastors by surprise because it was released to the press before they had a chance to read it. Some were initially embarrassed by stories claiming that the ELCA endorsed homosexuality, pre-marital sex and masturbation. Since the draft has not been ratified by a national assembly, this is not yet the church's official stand.

Even though the draft may seem liberal to some, at least it recognizes the existence of sexual "taboos," something the church previously avoided. This is a positive action that certainly promotes discussion.

Trachte will host a meeting tonight at 9:30 in the Student Union Conference Room to discuss how Wartburg can respond to the sexuality statement draft. All are encouraged to attend to express their points of view and to help shape the voice of the ELCA.

## Menu according to the Page



# Wartburg **Trumpet**

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Writers: Jodie L. Heilskov, Pam S. Myers,

Shannon E. Schoenfelder, Tim M. Seeger, Kevin T. Studer

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## Column

### 'Clark' the klutz has run-in with dresser, earthenware

Beware! I may be contagious. I am, you see, a chronic klutz. Last year, my friends labeled me "Crash" for my tendency to run into walls, trip over anything that lies in front of me (including my feet), and break things. As I sat innocently eating breakfast in our apartment, I objected to the nickname. While proclaiming my innocence, the lid to the jelly jar that I was trying to unscrew suddenly dislodged itself, and the jar (full, of course) flew across the room, smashing into the wall, and shattering into thousands of microscopic pieces. My defense was over; I was guilty as charged.

Unfortunately, my boyfriend seems to have acquired my talent for accidents and general property damage. Let me illustrate . . .

This year, Clark (a false name is being used to protect his anonymity) came home with me over Fall Break. This would be the "Meet-The-Parents-And-Try-To-Make-A-Good-Impression" stay. Oh, dear. His very first night in our house, he snapped off the light in the guest bedroom and (for some unknown reason) sprinted to his bed. But a dresser stood in the way, and he collided with it, knocking a vase onto the floor. Fortunately, the carpet softened the fall, but the heirloom still broke into hundreds of irreparable pieces. Luckily, my mom didn't seem to mind too much, even though it was her only remaining souvenir from the only trip she ever took to Mexico.

A few weeks ago in my dorm room, I sat peacefully in the recliner, until Clark tripped on something (his own two feet?) and fell on top of me, forcing the



#### A Bit O Whatnot

by Jenny M. Schulz

recliner over, which in turn knocked over my entire dresser. Oh-no. Could this be the dresser that has my perfume bottles, jewelry and other breakable whatnot sitting on top of it? The one and only, *Crash!*

Actually, the damage wasn't so bad: only one of my perfume bottles cracked, and only one of my pairs of earrings broke. Considering that Clark had always fondly called these particular earrings "headphones" (I think for their size) and judging from his exclamatory "Thanks be to God!" when he found them broken, I don't think he sensed my disappointment . . . at least not until I told him that those precious daisies were handmade by a young woman in a tiny pottery store in Florence, Italy, and that they happened to be my favorite earrings ever.

I began to feel guilty. I felt somehow responsible for Clark's clumsiness. But then a revelation startled me.

The first recollection I have of Clark is from two years ago, during a NASTY lecture, when all of a sudden—BOOM! (Well, OK, maybe it wasn't quite that loud.) I looked back, and sitting in the row behind me was a very red-faced individual whose chair had just collapsed beneath him. He inconspicuously shifted to the next seat over.

So Clark didn't catch the klutz bug from me; he had it all along. Hmm. Maybe I got it from him. . . . All I know is that from now on, I'm taking careful precautions with my dressers, pottery and imported finery.

## Column

### Keep the floodgates closed



#### Nothing Left To Be Said

by Michael D. Evans

The second part of the deal was selling arms to the Contras, who Reagan called Freedom Fighters. Reagan so admired the Contras that he called their leader "the George Washington of Central-America." This is a true analogy except Washington never raped, plundered or killed innocent people, although it's rumored he had a fling with Madonna.

Even with that information, the American public didn't know what to think. Both parties said they were telling the truth. In the end, most Americans decided they wouldn't let Lorena Bobbitt cut their Thanksgiving turkey.

Like all good scandals, Iran-Contra did make heroes out of total losers. The big winner in this scandal was Ollie North. North claimed God told him to send arms to Islamic fundamentalists because God was dismayed that a country that claimed to be religious could let the Buffalo Bills go to another Super Bowl.

In the end, charges were filed, but North and friends won because they had high-priced lawyers who got pleas of stupidity through the courts. Although evidence clearly shows that Reagan and Bush knew what was going on, the courts figured they would be punished enough by history.

Scandals come and go in Washington faster than Conan O'Brien can kill a joke, so it's no surprise Clinton finally has one of substance. Is he guilty of something? Yes. Will he suffer for it? No. In Washington, the worst sin is getting caught with hands in the cookie jar. With Clinton, all we have is crumbs on his smile.

You oughta be in pictures. Watch for the Trumpet's "About Face" staff outside the caf Saturdays at noon. Make your message heard on the day's topic and get your picture taken to boot.

**Humor**

CHAOS by Brian Shuster



Dr. Jekyll and Mr. Coffee

**Chapel controversy**

*Whether or not you like the chapel clock,  
Think of all the campus raves,  
If instead of just those little lights,  
We'd installed a neon "Jesus Saves."*

Linda Moeller, publications director

**Letter****Piles of thank-yous**

The weather that we have been experiencing at Wartburg the last few weeks has made traversing campus difficult at times. These conditions have led to great "war stories" about skating to class or catching the wind and floating to the caf. During these near-hazardous conditions, I usually could spot maintenance staff persons with shovels in their hands or driving the snow plow. It's a slow and difficult job to clear all of the walkways on our campus. It is also usually a thankless job. I'd like to take this opportunity to thank those of you who have braved the hazardous weather to try to make our paths cleaner and safer. I appreciate your hard work.

Scott Glaser, '94

**Column****If you have to ask, you'll never know**

Hacking away at the keyboard, clad in black shades, a vision of Ray Charles meets my eyes as I stare into the reflection of my jazzed-up computer screen. Typing from the soul to the rhythm of a whimsical back beat muse, a song and story sure don't seem much different. Surfing on a wave of journalistic improv and plunkin' down letters like a child on cocaine, I write 'cause I feel it and suddenly a song and a story seem the same.

A wise-ass writer once asked Louie Armstrong what the man used as a definition of jazz. The pot tokin' prophet just smiled and said, "If you gotta ask, man you'll never know." And I think sometimes if you asked Mr. Hemingway or Billy Shakes himself what's the gig with their craft, you just might get the same reply. A dude once told me that music is the space between the notes. And you don't think you need to read between the lines? Our dear departed Jimi and Mr. Stevie Ray are immortalized today because they knew when not to play. And if I had a humble space in my cocky little head my writing just might take a little lesson from the dead.

A horn man wears his shades 'cause the glare cuts off "the flow." So, how come not a writer with his pen instead for show? One artist gets a gig and the

**Knight Beat**

Todd R. Bringewatt

other gets a deadline, but the highest honor for both is definitely the headline. A poet needs good rhythm and a lyricist needs good time and they both have problems finding words that sound the same.

Both cats get writer's block and to both it's a total bitch and the only reason I wrote that is because I'm getting writer's block and it's a total bitch. A story or a song, it really doesn't matter. Some are funky, some are twisted and some are merely clatter. And there's a time for prose, a time for rhyme, a time for harmony, a time for dissonance, a time for Biblical recitation. I swear it's not too late.

What about lounge singers you say? Hey, I can be a lounge writer. "And when I survey the whole sitch' through my cool black shades at night, I find that there just ain't too many boundaries between these two zany arts we call writing and song. And if we all search our hearts we might find that there's room for both in this crazy, crazy world. Hey, I love your dress ma'am and you know . . . there's only one thing that keeps me going in this wacky business and that's a little four-letter word we call love. Heeeeey-a! Hey nowwww! Thank you! Thankyouverymuch."

Yeah, whatever pal. And if we really pay attention to both brands of lounge lizards, we just might puke.

**Wartburg West Letter****Church provides new perspectives**

My first weekend in Denver, I got the chance to attend a gospel church service at the Shorter Community A.M.E. church. I was nervous about attending, afraid that I would feel out of place and would not be able to follow the service. These fears were set to rest once I entered the church.

The congregation was very friendly and made me and the five other Wartburg students feel welcome. We told a woman who introduced herself to us that we were from Iowa and we were doing internships in Denver. Ironically, she was originally from Mount Pleasant, IA. When the scripture was being read, everyone followed along with their own Bibles. We did not bring a Bible along, so a woman in a pew in front of us gave us hers to follow along with. I felt comfortable throughout the worship service because of the friendly congregation. I felt nervous before we got to the church because I am not accustomed to such a welcoming church. At my church, people would not walk up to a group of strangers and welcome them to the service.

The church service was exactly how I imagined it would be. It was very upbeat and lively with the youth choir singing and being accompanied by an organ and a trap set. I was surprised at how much responsibility the children of the church had. They welcomed the congregation, read the scripture and led prayers. The sermon was how I imagined it would be. The pastor was very vocal and emotional. At one point, my eardrums felt like they were going to burst because the pastor was yelling very loudly into the microphone. The service lasted two hours.

I was moved by how involved the congregation was in the service. Throughout the sermon people said "Amen!", "Alleluia!" and "Preach it!" The congregation really understood the sermon and the

responses meant that they agreed with what the pastor was preaching. I felt that the sermon was too overpowering. Coming from a small, conservative church in Iowa, I was not accustomed to the pastor yelling at the congregation. This was the only time throughout the entire service that I did not like what was happening. Throughout the very loud sermon, I felt that the pastor was putting the congregation down as humans. At my church in Westgate, IA, my pastor does tell us that we are sinful human beings and that we don't deserve the Kingdom of Heaven. However, he explains to us that we are saved through the blood of Jesus Christ. The A.M.E. pastor did not explain this. He just yelled at the congregation and told us we were sinners. This is why I did not agree with the sermon part of the service.

I belong to a Missouri Lutheran church and we are a quiet, conservative congregation. The A.M.E. church was not like this at all. I admired the fact that the congregation applauded the choir when they had finished singing. This would be taboo in my church. I believe that it is good to be yourself when at church: relaxed and comfortable. At my church, I feel that people try to be "perfect" when they are at church. They put on a big act. I believe that people think that God can only see them at church, which is not true. This is why I liked the A.M.E. church. The congregation acted very open and natural. To me, this seems like the best way to worship.

After attending the service, I've learned that everyone has their own special way to worship and it is important to be open-minded about other people's religious beliefs. I will never again put down a religion that is different than mine.

Stacy Bruch, '95

What do you think about the Nancy Kerrigan/Tonya Harding skating fiasco?



**Mark Cuthbertson, '94**  
"I don't know enough about it. The media doesn't either."



**Mark Haussmann, '97**  
"It's getting old. It's all that I hear about. I think Tonya Harding is guilty."



**Lori Johnson, '96**  
"I'd like to think that a victory wouldn't mean much to Tonya Harding if she did do it."



**Juliet Muhwezi, '96**  
"I think she knew about it. I'm sure of it. They should not let her skate in the Olympics."



**Tony Tran, '96**  
"If Tonya has been involved in the assault she should be removed from the Olympic team."

**About Face****Wartburg Trumpet****Love Notes**

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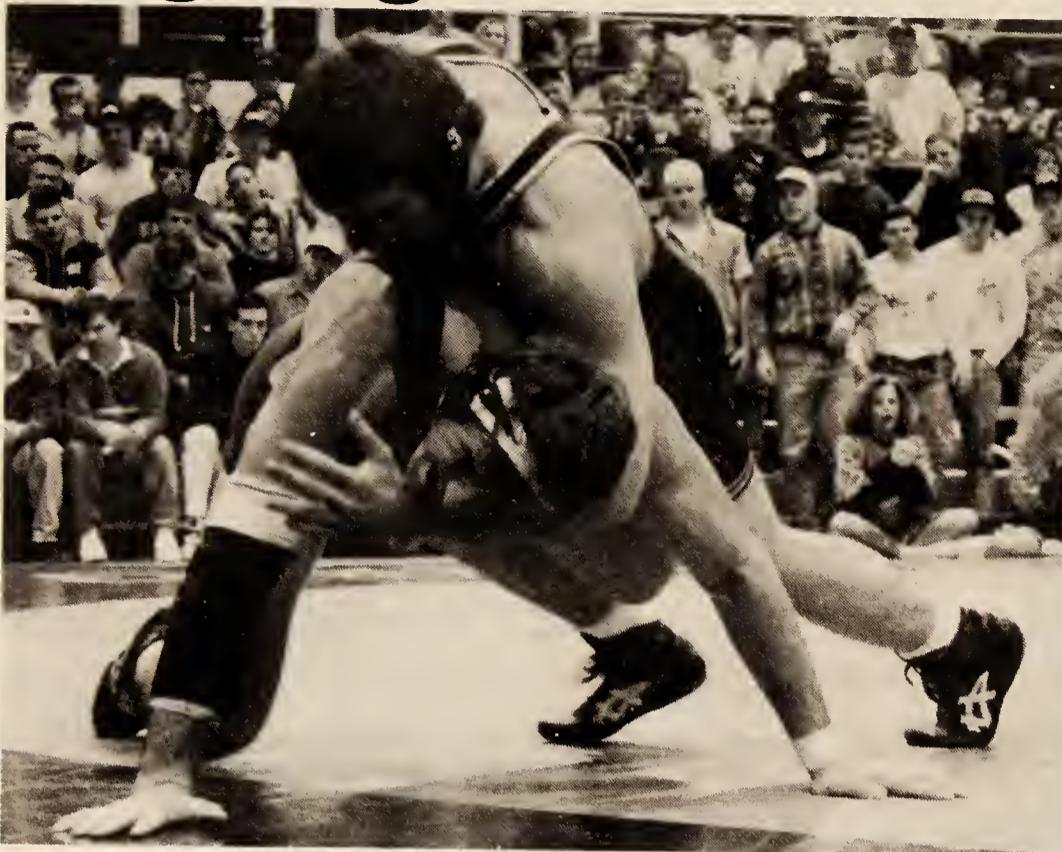
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January 31, 1994

Wartburg Trumpet

## Knights grab sweet victory over Augies



**BRINGING DOWN A WORLD OF HURT**—190-pound Knight wrestler Jon Dawley (top) punishes Augustana's Dan Lewandowski in Friday's dual meet in Waverly. Dawley won his match 6-2 and the Knights won the meet 22-12 to gain a measure of revenge against the Augies. Augustana edged Wartburg 93-92 for the national title at the NCAA Division III tournament last year. Photo by Dan Digmann

by Tim Seeger

Wartburg's wrestling team had a perfect 4-0 record this weekend to improve its season dual record to 14-3, but one of those victories was especially sweet.

After placing one point behind national champion Augsburg at the Division III NCAA tournament last year, the Knights returned the favor Friday in front of an estimated home crowd of 1,500 by beating Augsburg 22-12.

"You've always got to be pumped up for a wrestling meet," wrestler Eric Kimball said. "But having a big home crowd pumps you up even more."

Augsburg, ranked eighth in the nation, lost eight seniors from its championship team last year. But fifth-ranked Wartburg still enjoyed the revenge.

"For those of us that were on the team last year, there was definitely a sense of revenge," said Michael Doyle, who raised his season record to 22-8 with an 8-2 decision at 158 pounds.

After Zane Bragg won his match at 118 pounds, three of Wartburg's next four decisions were decided by one point.

Chris Ristau won 7-6 at

126 pounds. At 134 pounds, Zach Geary won 11-10, and Kimball won 3-2 at 150 pounds.

"It was great to pull off those tight one-point matches," Doyle said. "This meet should really be a momentum builder for the rest of the season."

After the first six matches, Wartburg held a 19-0 lead, but the Knights lost three of the next four matches to hold on to the 22-12 victory.

Other Knight results are as follows: Jamal Fox won 4-2 at 142 pounds, and Greg Halsor lost 14-1 at 177 pounds.

Blake Williams lost 11-8 at 177, Jon Dawley won his match 6-2 at 190 pounds, and Jesse Molinar lost by technical fall at heavyweight.

Saturday at the Wartburg Duals, Coach Jim Miller had a chance to give some of his top wrestlers a rest and gave some other wrestlers an opportunity to compete.

Wartburg went 3-0 as they beat St. Thomas 50-0, Central Missouri State 39-10 and Augustana 36-8.

The Knights have their final home meet Wednesday against Coe at 7 p.m., and will compete at the All-Lutheran Tournament in Decorah Saturday.

### Two school records fall

## Track teams compete at Cornell

by Dan Digmann

It was only supposed to be a meet where the Wartburg men's and women's track teams had a chance to see where their strong and weak points were, Head Coach Steve Johnson said.

Apparently, Todd McClain and Angie Cornelius wanted to lift their performances at the Hilltop Strider's Open indoor meet in Mt. Vernon Saturday one step higher.

In the team's first organized competition of the year, McClain broke the school record in the 200-meter intermediate hurdles with a 26.97 second mark, while Cornelius broke the school record she set last year in the 55 hurdles, clocking in at 8.96.

"No team scores were kept, so it was really just a more or less a practice for us," Johnson said. "To break two school records was a really nice surprise."

In the men's competition, Matt Wiley was

the only champion for the Knights and he took first in the 600 with a time of 1:25.1.

For the women, Laura Garton took first in the 5,000 with an 18:55 mark, while Esther Dubec won the 1,000 with a time a 3:06.

The women's other individual champion was Robyn Olson, who had a 4:59 effort to win the 1,500.

In the women's relay events, Dubec, Olson, Beth Holst and Bridget Carney combined for a 9:58 first-place effort in the 4 x 800-meter relay.

"Those girls just ran a tough race," Johnson said. "To give an indication of how fast they ran, they almost lapped the second-place team."

The Knights will have a two-week layoff before they compete in a quadrangular meet in La Crosse, WI.

Johnson said the two weeks will give the teams a chance to gradually get into shape and pace themselves in their conditioning.

## IIAC Basketball Standings

WOMEN'S STANDINGS				MEN'S STANDINGS			
Conf.	Overall	Conf.	Overall	W. L.	W. L.	W. L.	W. L.
Wartburg	8 0	13	3	Central	7 1	9	5
Central	7 1	12	4	Upper IA	5 1	13	2
Luther	5 3	10	7	Loras	4 2	11	4
B. Vista	4 4	9	8	Simpson	4 2	9	6
Wm. Penn	3 3	7	8	B. Vista	4 4	7	10
Upper IA	2 4	4	10	Wartburg	3 5	9	7
Loras	2 4	5	9	Dubuque	2 6	5	11
Simpson	1 5	6	9	Luther	2 6	4	13
Dubuque	0 8	4	13	Wm. Penn	1 5	2	13

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# Women cagers improve to 8-0 in IIAC

by Andrew Zalasky

Wins continued to roll in for the Wartburg women's basketball team as they won two more last weekend.

The wins boost the Knights' record to 8-0 in the Iowa Conference, 13-3 in all games.

The Knights pounded the Buena Vista Beavers 71-55 in Storm Lake Friday and used a shot in the closing seconds to beat the Loras Duhawks 68-66 at home Saturday.

"I'm actually not happy with the weekend, even though we won both games," Head Coach Monica Severson said. "Every time you go into a game, you try to do something better, and this weekend we didn't do anything better. Actually, I think we regressed."

Severson said the Knights were not

mentally prepared to play either night and as a result they were out-hustled and out rebounded in both games.

Against Buena Vista Friday, Wartburg went on an early 14-0 run and showed no mercy in the 16-point win.

Defense proved to be the key for Wartburg as it forced 32 turnovers and allowed Buena Vista to shoot only 36% from the field.

Kim Grimm led the Knights with 20 points and three steals. Michelle Grow added 19 points and eight rebounds, and Cheryl Zarn had 12 points and eight rebounds.

Loras gave Wartburg its biggest challenge in league play Saturday and took the Knights down to the final buzzer.

The Knights trailed 35-28 at the intermission, but a 10-2 run to open the second half got Wartburg back in the game.

With :13 left, Grow sank a 15-foot shot to break a 66-66 tie, giving the Knights the 68-66 win.

Nancy Krapfl came off the bench to score a career high 16 points for the Knights. Grimm added 12 points and six assists, and Jodie Schult scored 12 points as well.

"This team has to realize they're no longer the underdogs," Severson said. "We mentally have to be tougher because we're going to have a fight on our hands every night."

The Knights take on the Dubuque Spartans at home Tuesday and battle the Cornell Rams in a non-conference game at home Saturday.

## Knights lose to Beavers, regroup for big win

# Men's basketball team beats second-place Duhawks

by Andrew Zalasky

Same story, different weekend.

As has been the case throughout conference play, inconsistency hurt the Wartburg men's basketball team again this weekend.

The Knights lost 87-80 to the Buena Vista Beavers in Storm Lake Friday, but turned their game around Saturday to beat the second-place Loras Duhawks 98-87 in Waverly.

"That loss (at Buena Vista) was hard to take," guard Jason Quillin said. "We felt like that was as low as we could go. It really helped us to get up for the Loras game."

Wartburg grabbed an early 5-0 lead against Buena Vista, but was outscored 31-9 in the next 10 minutes. The Beavers went into halftime with a 10-point lead.

The Knights battled back to get within four points with just under a minute remaining, but a missed lay-

up and three-pointer by Wartburg helped Buena Vista seal the victory.

Jeff Lynch led the way for the Knights with 17 points and Quillin added 10 points and eight assists.

Wartburg was up for the challenge from the second-place Duhawks Saturday in a game that was packed with fouls and emotions.

*"We guaranteed ourselves a victory going into this game. We learned a lot down at Buena Vista."*

*-Mark Franzen*

There were 66 total fouls and 89 free throws in the contest, as well as three technical fouls and two inten-

tional fouls.

The Knights protected a nine-point halftime lead and held off a late Loras rally to improve their conference mark to 3-5.

"We guaranteed ourselves a victory going into this game," guard Mark Franzen said. "We just felt that there was no way they could beat us. We learned a lot down at Buena Vista."

Wartburg placed six scorers in double figures, led by Rob Kain who scored 16 points and grabbed 10 rebounds. Franzen hit three three-pointers to pour in 15 points. Dave Matthias scored 13 while Lynch had 11, and Quillin and Eric Foote each scored 10.

Wartburg takes on the Dubuque Spartans at home on Tuesday and travels to LeMars to battle Teikyo Westmar in a non-conference game Saturday.



**CONCENTRATION**—In a game plagued with 66 fouls and 89 free throws, Andrew Zalasky focuses on the basket in the front end of a technical foul on the Duhawks Saturday. Photo by Dan Digmann

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# Black fills hole in Physics Department

by Shannon E. Schoenfelder

He was asked to improve a jet engine design for the military, but Dr. Dan Black, assistant professor of physics, chose to lead a less hectic life teaching at Wartburg College.

The 30-year-old professor from Oelwein leaned back in his chair in his small office and smiled; yes, he did take the job that pays half of what the military would.

Black comes from a family of teachers. This teaching tradition began in 1943 when his great-grandmother trekked from Potoses, WI, to Iowa with one thing on her mind: teaching.

Black's parents taught at the high school level. Black decided he wanted to do something different.

"I thought teaching at the college level would be better for me," Black said. "Teaching high school involved too many discipline problems."

After earning three degrees in aerospace engineering at Iowa State University, Black thought he could land a job at one of the 50 aerospace programs around the country. He said he had to think again.

Black said the aerospace industry is overloaded. Forty-year-olds with doctorates in aerospace engineering are scrambling for teaching jobs at colleges and universities. In some cases, there are 600 applicants for one job in the aerospace industry. Black said he thought he would have better chances some-

where else.

In Des Moines, Black talked to a life insurance company. They wanted an actuary, a person who estimates a customer's life expectancy so the insurance company can figure the premium. This was a very mathematical job, but Black thought it was uninteresting and would not lead anywhere, he said.

It happened that someone in Black's department at ISU had a son who graduated from Wartburg. This person knew that Wartburg needed a physics professor, so he told Black. Black called Wartburg about the teaching position, and was interviewed two weeks later.

Black had two years of teaching experience; he

taught engineering as an ISU graduate student. Black said he notices a number of differences between the students at a university versus students at a private college.

According to Black, an unusual percentage of Wart-

*"The purpose of class is for students to learn, not the teacher to teach," Black said.*

burg students do not hand in their assignments on time. This is because so many students participate in extracurricular activities. At ISU, few were involved in activities outside of classes. As a result, more students handed in their work on time.

Wartburg's physics students are highly motivated, he said. To Black, they do not seem to be concerned with how much money they will earn from what they are learning. Instead, he said, students are genuinely interested in what he has to teach.

"The purpose of class is for students to learn, not the teacher to teach. A teacher must be flexible," Black said. "If only 10 percent of the class understands all 33 chapters, it's a waste of time. If 90 percent of the class understands 22 chapters, I've done my job."

Because this is Black's first year teaching at a private college, he is trying some new teaching techniques. He has

adopted the infamous discussion group tactic. He said he could not read the students' minds to know if they were understanding the material. In discussion groups, students can talk among themselves and openly ask questions about the material.

Black listens to his students and encourages them to tell him what they like and dislike about his teaching methods. When he passed out evaluations, many of his students wrote that he did not give them enough time. He admits he is impatient. "If I'm not doing something, I think I'm not earning my money!" he said.

He would like to videotape one of his lectures so he can watch for any annoying mannerisms.

"I'm more critical of myself," he said. "I hope to improve until I retire."

Heidi Ladenburger, '97, said, "He's a new teacher. He's excited and energetic about what he's doing, though I think he does not like to be restricted."

Black said too many people think academic freedom applies only to philosophy and religion professors. According to him, it belongs to every professor.

Black said he intends to stay at Wartburg for a while and hopes to receive tenure. "I enjoy it here," he said.



**PHYSICS PHOR PHUN**—Dr. Dan Black, assistant professor of physics, helps Andy Moeller, '94, with a question during a Fall Term class.

Photo by Joel Becker

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